

## Статья 2



Дос-той-но есть ве - ли - ча - ти Тя, Жиз - но - дав - ца на Кре-сте ру - це

прос-тер - ша-го и со-круш - ша-го дер-жа - ву вра - жи-ю.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with a steady rhythm. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

73-й стих:



Руце Твои сотвористе мя и создасте мя вразуми мя и на - у - чу - ся за -

по - ве - дем Тво - им. Дос-той - но есть ве - ли - ча - ти Тя

The second system of the musical score continues the composition. It features a key signature change to one sharp (F#) and a time signature change to 3/4. The first part of the system has a more contemplative feel with sustained chords, while the second part, starting with 'Дос-той - но', returns to a more rhythmic accompaniment. The lyrics are split across two lines, with the second line beginning after a measure rest.

всех Зижди-те-ля, Тво-и-ми бо стра-дань - ми и-ма-мы

без-страс - ти - е, из - бавль - ше - ся тле - ни - я.