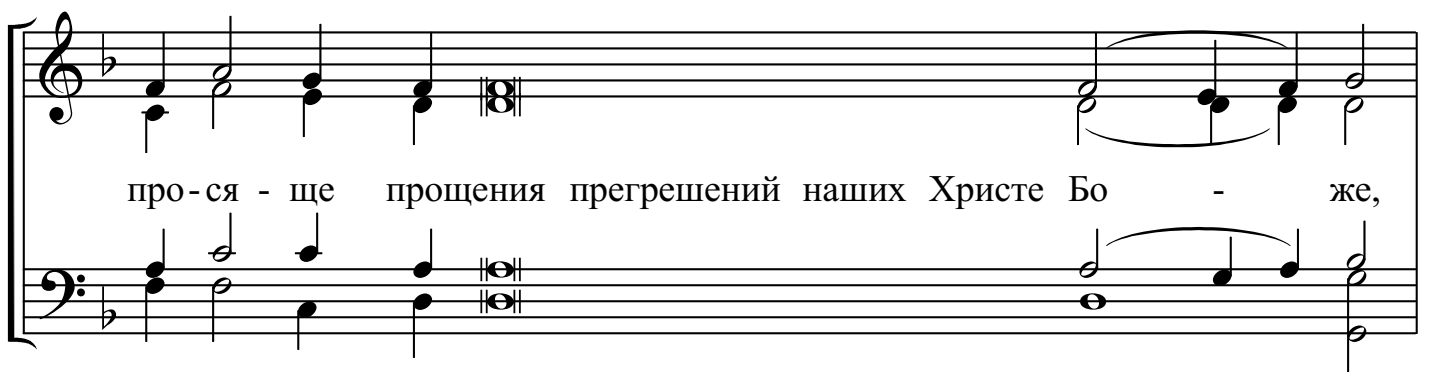


Тропарь Нерукотворному Образу.



Пре - чи - сто - му Твоему образу по - кла - ня - ем - ся Бла - гий

The first line of the tropar is written on two staves. The melody is in a minor key, indicated by a single flat (B-flat) on the treble staff. The lyrics are: "Пре - чи - сто - му Твоему образу по - кла - ня - ем - ся Бла - гий". The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.



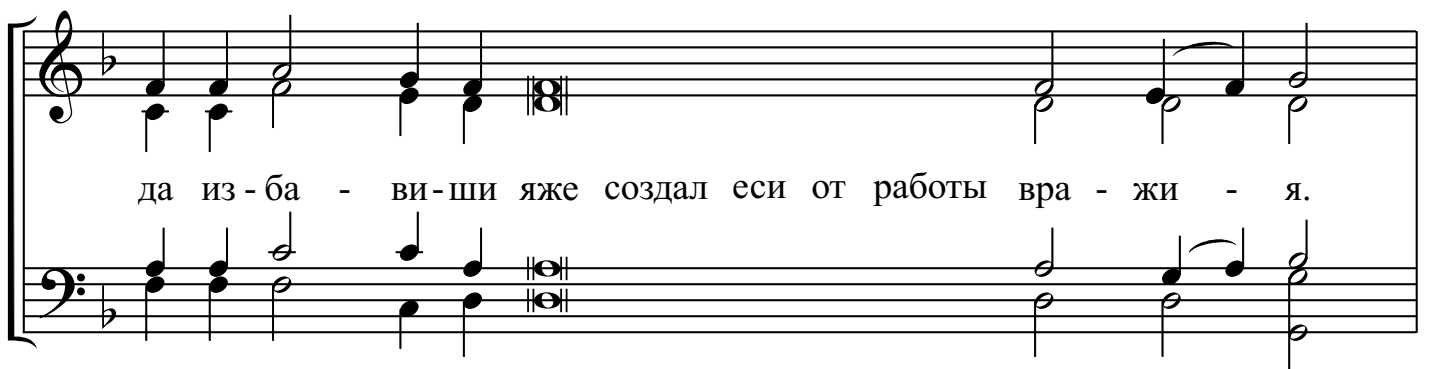
про - ся - ще прощения прегрешений наших Христе Бо - же,

The second line of the tropar continues the melody. The lyrics are: "про - ся - ще прощения прегрешений наших Христе Бо - же,". The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.



Во - ле - ю бо благоволил еси плотию взы - ти на Крест,

The third line of the tropar continues the melody. The lyrics are: "Во - ле - ю бо благоволил еси плотию взы - ти на Крест,". The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.



да из - ба - ви - ши яже создал еси от работы вра - жи - я.

The fourth line of the tropar continues the melody. The lyrics are: "да из - ба - ви - ши яже создал еси от работы вра - жи - я." The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

Тем благодарственно вопи - ем Ти:

ра - дос - ти исполнил еси вся Спа - се наш

при - ше - дый спа - сти мир.